

Piano Concerto Op.84

3

2006年

1月22日-2月19日

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近藤浩平

40

♩ = 40 ♩ = 80

Adagio con delicatezza

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

40

♩ = 40 ♩ = 80

Adagio con delicatezza

Horn in F 1-2

Trumpet in B \flat 1

Trombone 1

Timpani

40

♩ = 40 ♩ = 80

Adagio con delicatezza

Pf.

Violin I

Violin II

Viola

Cello

Contrabass

41

Fl. 1 ¹⁰ *pp*

Fl. 2 *pp* *pp*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

41

Hr. 1-2 ¹⁰ *p* 1.

B♭ Tpt. 1

Tbn. 1

Timp. ¹⁰

41

Pf. ¹⁰ *pp* *8va*

Vln. I *arco* *pp*

Vln. II *arco* *pp*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *pp*

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

p

p

pp

pp

42

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

1.

p

2.

p

pp

42

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

43

This musical score is for measures 20 through 25 of the piece 'The Swan' from Swan Lake. The score is written for a woodwind and string ensemble. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The strings are represented by a single staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a measure rest for all instruments. In measure 20, the Oboe 1 and 2 play a half note G4, while the Bassoon 1 and 2 play a half note G2. In measure 21, the Oboe 1 and 2 play a half note A4, while the Bassoon 1 and 2 play a half note A2. In measure 22, the Oboe 1 and 2 play a half note B4, while the Bassoon 1 and 2 play a half note B2. In measure 23, the Oboe 1 and 2 play a half note C5, while the Bassoon 1 and 2 play a half note C3. In measure 24, the Oboe 1 and 2 play a half note D5, while the Bassoon 1 and 2 play a half note D3. In measure 25, the Oboe 1 and 2 play a half note E5, while the Bassoon 1 and 2 play a half note E3. The score ends with a measure rest for all instruments.

43

20

Hn. 1-2

Bs Tpt. 1

Tbn. 1

21

22

23

24

25

The Rose Tree

18

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

pp

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

26

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

div.

32

Fl. 1 *p* *pp*

Fl. 2 *p* *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *p*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hr. 1-2 *p*

B♭ Tpt. 1 *p*

Tbn. 1 *p*

Timp. 32

Pf. *mp* *mf* *mp*

Vln. I unison Pizz. *p* *mp* *p*

Vln. II unison Pizz. *p*

Vla. unison *p*

Vc. *p*

Cb. *p*

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

45

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Trmp.

45

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

43

Hn. 1-2

B♭ Tpt. 1

Tbn. 1

43

Timp.

43

Pf.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

pp

46

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

46

Pf.

mf

mf

Vln. I

arco

pp

p

Vln. II

arco

pp

p

Vla.

Tutti

arco

pp

p

Pizz.

Vc.

arco

pp

arco

p

Cb.

p

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

53

Timp.

53

Pf.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco